

2019 S.A.C. Residency Program

S.A.C. Residency Program invites artists to propose original multimedia projects to be realized during a period of residency to propose projects. The proposal should take in consideration the specificities of projects and programs that have been conducted by S.A.C. Residency, the location and surroundings of the residency and all projects should propose collaborative and / or should be open to interaction and participation of local community.

S.A.C. Residency Program will select 2 proposals from international artists. Artists from all ages and any nationalities may apply.

About Subhashok The Arts Centre

Subhashok The Arts Centre (S.A.C.) is an art space with more than a thousand square meters spread across four floors within a modern design building. Situated in the heart of Bangkok, the ground floor boasts a spacious multipurpose hall for exhibitions as well as hosting many activities; while the second and third floor are equipped for temporary and semi-permanent exhibitions throughout the year. The aim of **S.A.C.** is to support artists and the arts industry by offering a space for anyone to be able to express their creativities through various media and forms. it also aims to broaden opportunities for Thai artists to develop their career towards an international level. More importantly, **S.A.C.** is committed to being the center of arts in all its forms – for local enthusiasts as well as from abroad, to exchange knowledge, beauties, ideas and point of views, as well as to share the pleasure from appreciating works of art. **S.A.C.** also hopes to inspire our visitors to discover their passion and to give aspiring artists a chance to develop their creative skills and build a name for them in the industry.

ABOUT S.A.C. RESIDENCY PROGRAM:

S.A.C. Residency Program is located in Chiang Mai. We aim to offer an opportunity for artists who are willing to create their art in a different cultural and art surrounding, to gain their experience from different culture. We offer the residency space to help artists to develop and produce new works, as well as opportunities and support to develop artists' skills and to be involved in the local art community.

We wish to establish a relationship of trust, partnership and collaboration. We see the residency as a chance where, together with the artists, we will find the best way to enable and carry out each project. By joining our program, you are not only an artist, but also a member of our team.

We are an initiative open to the public and that depends on financial resources from different sources. Therefore, we manage our financial resources with transparency and conscious use aiming for little waste. We have developed a way of working that involves care with the money entrusted to us. We respect, and are very sensitive to, the specific dynamics of each project, but we assume responsibility for the administration of the production budget, since we understand money as only one mean to sustain a larger initiative.

We believe that as part of the residency process, the proposals should incorporate our location and specificities. Sometimes the projects are completed at the end of the residency, others will be still in development: we hope that the proposed investigations and experiments should reverberate residents' experiences and their careers. We also expect that proposals should be connected with values that give meaning to our existence. For the end of this residency program, we may want to see the results of this whole program (etc. showcase some artwork). The sharing of processes, techniques and reflections on art making are what we expect from projects we support too.

Chiang Mai is the second largest city in Thailand, it has rich natural resources, at the same time, it is blooming within the art scene. It becomes another center of culture and design. The art in Chiang Mai has a different style than Bangkok and we also hope artists can gain diverse cultural and artistic inspirations from Chiang Mai as well.

Residence period will be 90 days long, Residency Cycle Period will be November 2019 – January 2020

1. DURATION:

Residence period will be 90 days long, for 2019-2020,

Residency Cycle Period will be November 1st, 2019 – January 31st, 2020

2. TERMS OF PARTICIPATION:

2.1. Qualification

- No age limit for candidates.
- Applicants may be of any nationality.
- Applicant must speak English.
- Applicants must have at least 8 years of studio experiences.

3. Application process:

3.1. Key dates of application

Open call: Now – September 30th 2019

Announcement: October 3rd, 2019

3.2. Collective proposals (not more than 2 artists) must present in 1 submission, as you will be considered as 1 project (who should make clear in the project presentation how many people are expected to attend the residency). The residency will provide accommodation for both artists in the same studio, but financial support will be for only 1 submission.

3.3. Submission of an application indicates the applicant's acceptance of the terms of the residency.

4. APPLICATIONS:

4.1. All applications must be sent via the online form: www.sac.gallery until 23:59 pm on September 30th, 2019. (Or send to the following email: residency@sac.gallery)

4.2. The online form includes:

- Personal information (Full name, date of birth, address, country of citizenship and residency, URL and e-mail, and personal contact);
- A short letter of intent, exposing the reason why this residency would be important for your artistic research and production;
- A short description of the project to be produced during the residency;
- A short CV;
- Portfolio with 10 images max. (With upload limit indicated on the form).
- Workshop talk outline proposals.
- Material needed to complete, and estimated budget in Thai baht (max 20,000 THB).

please provide us with any documents, should you have any medical condition, (such as contagious disease, pregnancy, heart disease, allergy history)

Please note: the budget will be decided by residency committee.

4.3. Incomplete or incorrect applications will not be accepted. S.A.C. is not responsible for files that are corrupted. Please double-check all materials and the quality of digital attachment.

5. SELECTION:

- 5.1. The selection committee will consist of curatorial team of S.A.C. and its sponsors. S.A.C. residency program reserves the right to make the final decision.
- 5.2. The selection process will take into consideration the originality and coherence of the project proposal as well as the applicant's specific artistic inquiry, and the applicant's willingness to participate in the S.A.C. community. We will also make our decisions based on realistic achievability of the project within the time frame and budget given.
- 5.3. During the selection process the applicant may be invited for interviews or further questions. Please provide the contact number or skype ID that we can most easily connect with you.
- 5.4. The name of the selected artists and researchers will be announced on October 3rd, 2019 at the end of the application process.

6. Travel, visa and insurance:

- 6.1. Successful applicant will be responsible for their own travel fees to arrive in Chiang Mai on November 1st, 2019 or date agreed. Please provide the proof of the return trip tickets prior to joining the residency program. If the applicant wishes to stay in Thailand after the residency period, applicant must provide the valid address of the accommodation and destination in Thailand after the residency, as we are responsible to report to the border control officials.
- 6.2. S.A.C. will provide the invitation letter to participate in the residency program, however, the applicant must provide a proof of the eligibility for staying in Thailand for 90 days. Applicants are responsible for the visa fees. (Applicants from Brazil, Chile, Argentina, can receive 90 days without visa in Thailand, but still require the visa document for joining this residency program.
- 6.3. International artists and researchers are responsible for obtaining a Thai visa, as well as all necessary documentation for travel to Thailand. The Program's administration will assist with this process (invitation letter and address of residency).
- 6.4. If the applicant fails to provide the proof of all documents we need, will have the application canceled.

7. SUPPORT PROVIDED BY S.A.C. RESIDENCY PROGRAM:

As support for participation in the residency, the following features are available:

- 7.1. Material cost for artists: allowance of up to THB 20,000 (twenty thousand Baht) divided in two installments. First installment of THB 10,000 to be given on the first week of the program; second installment of THB 10,000 to be

given at the 5th week of the residency. Artists on residency program are responsible for returning all expenses receipts to the manager every week. Noted that this material cost only covers for production costs such as materials and services towards realising the project. This does not include daily expenses such as food. Any expenses without receipts will not be recognised as part of the financial support from S.A.C.

7.2. Expenses for transportation during S.A.C. Residency Program

7.2.1. We offer the transport to and from Chiang Mai Airport, at the start and end of artists' residency period.

7.2.2. We also provide bicycles in the residency for artists' use.

7.2.3. If transportation request is from S.A.C. Residency or work-related travel (opening exhibitions, buying supplies, etc.), support travel expenses from S.A.C must be approved from S.A.C. Residency manager only.

7.2.4. Shuttle service from the Chiang Mai City will be provided three times a week with prior appointment with the residency manager. Activity plan manage by S.A.C will also be communicated monthly.

7.3. Accommodation with private bedroom and bathroom are available along with shared kitchenette, balcony, living room with microwave and washing machine, shared studio space with natural daylight. Tea and coffee are provided at studio space.

7.4. Free Wi-Fi are available at the common area.

7.5. S.A.C. will arrange an exhibition for the artists during the residency period. Depending on the quality and quantity of the artwork, it will be either a group or solo exhibition. Exhibition date will be decided during the residency. You may wish to bring some works to finish in the residency. The exhibition will be held by Subhahsok The Arts Centre in Bangkok, S.A.C. Art Lab in Chiang Mai or our partner galleries.

7.6. Financial support for artists and production stipend for all artists will be provided only after the artist has signed a contract agreeing to the terms of the residency. Once the residency has ended the S.A.C. has right not to offer the financial support anymore, exceptional cases will be agreed by S.A.C.'s staff who will grant authorization prior to the end of residency.

7.7. Should the artist wish to extend their stay at the residency, formal request must be communicated to the residency manager at least 2 weeks in advance of the end of the residency period.

8. ARTISTS RESPONSABILITIES:

- 8.1. Artists will take care of the round-trip tickets. All works developed in-residence should credit S.A.C., when the project is exposed or published.
- 8.2. To maintain relationship with the residency, artists are recommended to communicate to the residency if there are any future expositions of the work.
- 8.3. The artists must donate all published material related to the work realized while in-residence to the S.A.C. Media and PR department. Any digital article or news should be sent to residency@sac.gallery
- 8.4. All participants should send to the Program's coordinator or manager a report/memorial of the residency's production – process and results – after the end of the residency. This report should be sent together with selected documentation – visual, text etc. - of the produced projects. In addition, the artist must donate 1-2 artwork achieved in-residence to the S.A.C. Residency collection.
- 8.5. All artists will have total access to all S.A.C. Residency's facilities and must take part at events promoted by S.A.C. At least one educational activity open to the public should be proposed in conjunction with S.A.C.'s coordinators and will have their projects published on S.A.C.'s website. S.A.C. will also provide support with translators English/Thai to assist international artists.
 - 8.5.1. Must take part in any promotional activity requested by S.A.C.
 - 8.5.2. Provide at least 1 workshop or seminar to the local art community. Program outline should propose in application process.
 - 8.5.3. While staying in the S.A.C. Residency, the artist will be representative of residency, and should reflect the good nature of S.A.C.
- 8.6. All participants authorize, automatically, the institutional (non- commercial) use of his or her image and/or image of the work developed in residency. Rights in all media texts, websites, video, photo etc. - for usage will be reserved to S.A.C. and its sponsors.
- 8.7. Artists must make use of their studio a minimum of 40 hours per week.
- 8.8. Artists should occupy their studios for the majority of the residency's duration; absences should be communicated and approved by S.A.C. Residency manager. Absences cannot exceed 10 days throughout the total period of the residency.
- 8.9. Artists must participate in S.A.C.'s events – round-tables, studio visits and lectures, etc. If the artist is unable to do so, S.A.C.'s administration must be notified as soon as possible.

- 8.10. Artists are expected to do interviews after the residency program as requested.
- 8.11. Refer to the sale in exhibition, there will be in another sale and exhibition agreement with S.A.C. Gallery Bangkok, the contract will be 1 year.
- 8.12. After the end of the sales and exhibition contract, artists are welcome to get back the work at artist's own expense.
- 8.13. During the exhibition period, if there is another gallery contact artist, artist should let S.A.C.know.

9. Studio and living area rules:

- 9.1. Common area, such as studio, living room and garden are for multiple activities and are prohibited to be used for storage. If necessary, artist must inform the administration in advance.
- 9.2. The studio has allocated workspaces and tables for individual artists; the working area should be left tidy when the artist is not at work. S.A.C. has no responsibility for objects left in the studio. If there is no residency member on the property, please lock the studio.
- 9.3. Authorized studio visits may occur during working hours.
- 9.4. Studios, accommodations, bathrooms and the shared kitchen must be looked after by artists, we hope artists will treat our residency as their own home.
- 9.5. The living area provided by S.A.C. is reserved for the exclusive use of artists in-residence.
- 9.6. S.A.C. cannot accommodate overnight guests. Guests are welcome to the studio during the opening time of residency program. Please inform administration in advance. Artists are responsible for the actions of their own guests. All visitors should register with the S.A.C. office. While we encourage constructive visits, artists should be considerate to other artists sharing the residency and studios.
- 9.7. No new pets allowed in residency and studio. We have some cats and dogs in the residency to keep your company.

9.8. Artists may not share their living space without prior approval from the S.A.C. administration. The S.A.C. does not take care of the baggage, personal effects or works of the artist. S.A.C. will provide the key and lock to artists.

9.9. On arrival artists will sign an inventory/condition report of S.A.C. equipment after a guided visit of the Residency.

9.10. In the case of any discrepancy the value of damaged or lost objects, the artist will be charged.

10. Compliance to rules and regulations:

10.1. Admission to the Residency Program is contingent on the acceptance and signature of the contract, in which the participant complies with returning the studio and room in the same conditions as it was received at the stipulated date.

10.2. Violation of any of the rules put forward in this document, or any behavior which disrupts the residency, or its participants will subject the artists to penalties decided by the S.A.C.'s Administration, which may include compulsory compensation for damaged property or goods, and expulsion from the residency.

10.3. We will help artists to access to comprehensive wood and metal workshop, print-making studios, ceramics studio and help with sourcing local materials, we also could offer the professional mentoring, support and guidance with workshop structure and delivery, as well as studio practice feedback and discussion forums. Requirement of any of the above-mentioned facilities must be made clear to the residency manager prior to your arrival to the residency.

10.4. Violence, physical and verbal is not tolerated. Once artists break Thai Law or cause of any unnecessary problems, S.A.C. has the rights to cancel the residency of artist and agreement signed from both sides.

10.5. Please help us to keep residency as clean as your own home.

10.6. Artists are responsible for informing any repairs need to be fixed as soon as artist discover damages; the tools we provide in studio and residency are not for personal usage.

11. Term of termination

In the case of necessary departure and subsequent termination of the

residency, the artist must inform the Residency Program's administration two weeks in advance and understand that the financial support can no longer be granted. Except of any emergency, artists cannot cancel the residency without any proper reasons.

If artist wants to terminate the residency in the first month. We could accept it with proper reasons. After 1 month of staying, if artist wants to terminate the residency, all artwork produced in S.A.C will be property of Subhashok The Arts Centre.

Early termination period, no matter the duration, Artist must leave the country; you may not continue to travel in Thailand. Otherwise, S.A.C. will report to the immigration of Thailand.

More information:

For more information contact: residency@sac.gallery or visit our site: www.sac.gallery/residency