



Vipoo Srivilasa

Born

Bangkok, Thailand

Education

1998 Master of Fine Art and Design (Ceramic), University of Tasmania, Tasmania, Australia

1997 Graduate Diploma of Arts (Ceramic), Monash University, Victoria, Australia

1994 Bachelor of Arts (Ceramic), Rangsit University, Bangkok, Thailand

Selected Awards and Grants

2020

- Ceramic Artists of The Year 2021, The American Ceramic Society
- Creative Victoria, Sustaining Creative Workers
- Australian Council for the Arts, Resilience Fund

2019

- Highly Commended, The Korea-Australia Arts Foundation Prize
- Honorable Mention, the Korean International Ceramic Biennale Competition, South Korea
- Finalist, Whitegold International Ceramic Prize, UK

2018

- Winner, National Sports Museum Basil Sellers Creative Arts Fellowship

2017

- Winner, 44th Muswellbrook Art Prize Ceramic
- Highly Commended, Deakin Small Sculpture Award
- People Choice Award, Clunes Ceramic Award
- Honourable Mentions, Manningham Victorian Ceramic Art Award
- Career development, Australian Council for the Arts

2015

- Australian Embassy Seoul Grant for cultural exchange project
- Skill and Arts Development Grant, Australia Council for the Arts

2014

- Winner, Gold Coast International Ceramic Art Award



- Lighton International Artists Exchange Program, USA

- Australia – Korea Foundation

2013

- Cool Japan Fund

- Arts Victoria, International Program

- Skill and Arts Development Grant, Australian Council for the Arts

2012

- Copyright Agency Limited, Creative Industries Fund

- Australia – Thailand Institute, The Department of Foreign Affairs and Trade

- Australia International Cultural Council

2011

- Arts Victoria, International Program

- New Work Development, Australian Council for the Arts

2009

- Skill and Arts Development Grant, Australian Council for the Arts

2008

- International Program, Arts Victoria

- Winner, Suncoast Clayworkers Sculpture Award

2007

- New Work Development, Australian Council for the Arts

- Honourable Mention, World Ceramic Biennale, Icheon, Korea

2005

- Australia – Thailand Institute, The Department of Foreign Affairs and Trade

- Arts Victoria, International Program

2004

- Winner, Artful Teapot Award, Paynter Gallery

2003

- Winner, Golden Teapot Award, Morpeth Gallery

2001

- Winner, City of Redcliffe Excellence in Craft Award

- Merit Prize, Port Hacking Potters Group Awards (paperclay)



1999

- Highly Commended, Tasmania Potters Society Annual Exhibition

1998

- Recipient, Honorary Research Associate, School of Art University of Tasmania
- Winner, Northcote Decoration Award, Tasmania Potters Society Annual Exhibition

Selected Public Collections

- National Gallery of Australia, Australian Capital Territory, Australia
- Art Gallery of South Australia, South Australia, Australia
- Queensland Art Gallery | Gallery of Modern Art, Queensland, Australia
- Shepparton Art Museum, Victoria, Australia
- Bendigo Art Gallery, Victoria, Australia
- Tasmania Museum and Art Gallery, Tasmania, Australia
- Wollongong Art Gallery, New South Wales, Australia
- Australian Arts Bank, Victoria, Australia
- Bluestone Collection, Victoria, Australia
- Bundoora Homestead Art Centre, Victoria, Australia
- City of Darebin, Victoria, Australia, Australia
- City of Port Phillip, Victoria, Australia
- College of Fine Art, University of New South Wales, New South Wales, Australia
- Deakin University, Victoria, Australia
- Gippsland Art Gallery, Victoria, Australia
- Gold Coast City Gallery, Queensland, Australia
- Holmesglen Institute of TAFE, Victoria, Australia
- Lady Cilento Children's Hospital, the, Queensland, Australia
- Manningham City Council, Victoria, Australia
- Margaret Lawrence Australian Ceramic Collection, Victoria, Australia
- Muswellbrook Shire City Council, New South Wales, Australia
- National Sports Museum, Victoria, Australia
- Nillumbik Shire City Council, Victoria, Australia
- Parliament House Art Collection, Australian Capital Territory, Australia
- Rockhamton Art Gallery, Queensland, Australia



- School of Rural Health, Melbourne University, Shepparton, Victoria, Australia
- Toowoomba Regional Art Gallery, Queensland, Australia
- Whitehorse City Council, Victoria, Australia
- Henan Museum, Zhengzhou, China
- Australia Embassy, Seoul, South Korea
- Clayarch Gimhae Museum, South Korea
- Henan Museum, Zhengzhou, China
- Korean Ceramic Foundation, South Korea
- Chulalongkorn University, Bangkok, Thailand
- The Rosenfield Collection, Dallas, Texas, USA
- The Shaw International Centre for Contemporary Ceramics, Canada
- College of Arts and Humanities, University of Hawaii, Hawaii, USA
- Kamm Teapot Foundation, California, USA
- The American Ceramic Society, USA
- Craft Council, London, UK

Selected Solo Exhibitions

2020

- *Fresh from The Studio*: Online Exhibition, Edwina Corlette Gallery, Queensland, Australia

2019

- *They Fill Your Heart Without Trying*, Olsen Gallery, New South Wales, Australia
- *The Marriage of Sangthong*, Edwina Corlette Gallery, Queensland, Australia
- *The Marriage of Sangthong*, SAC Gallery, Bangkok, Thailand
- *Devils and Deities*, SAC Gallery in-collaboration with Rosewood Bangkok, Rosewood Bangkok Hotel, Bangkok, Thailand

2018

- *Everyday Shrines*, Gippsland Art Gallery, Sale, Victoria, Australia
- *Everyday Shrines*, Scott Livesey Galleries, Victoria, Australia

2017

- *Happy Together*, Edwina Corlette Gallery, Queensland, Australia
- *This Might Be the Place*, Hugo Michell Gallery, South Australia, Australia
- *Super Hero*, Kingston Arts Centre, Victoria, Australia



2016

- *Deity*, Scott Livesey Galleries, Victoria, Australia
- *Red-Eared Slider*, SAC Gallery, Bangkok, Thailand

2015

- *Happy Land*, Scott Livesey Galleries, Victoria, Australia
- *Collective Reef*, Shepparton Art Museum, Victoria, Australia

2014

- *Equilibrium*, Edwina Corlette Gallery, Queensland, Australia

2013

- *How to Make a Million Before Dinner*, Edwina Corlette Gallery, Queensland, Australia
- *Red Room*, Maunsell Wickes Gallery, New South Wales, Australia

2012

- *Thai Na Town - Little Oz*, 4A Centre for Contemporary Asian Art, Chulalongkorn University, Bangkok, Thailand
- *Indigo Tomb*, Nellie Castan Gallery, Victoria, Australia
- *Indigo Monster*, La Lanta Fine Art, Bangkok, Thailand
- *Ready to Play*, Maunsell Wickes Galleries, New South Wales, Australia

2011

- *Symbols*, Edwina Corlette Gallery, Queensland, Australia

2010

- *Aftermath*, in-collaboration with the Pottery Workshop, PWS Gallery, Jingdezhen, China

2009

- *Indigo Kingdom*, Anna Pappas Gallery, Victoria, Australia
- *Indigo Kingdom*, Melbourne Colonies, Victoria, Australia
- *Indigo Kingdom*, Surapon Gallery, Bangkok, Thailand
- *Colonies*, Surapon Gallery, Bangkok, Thailand
- *Monster by Hands*, in-collaboration with Thai Celadon Factory, Pong Noi Art Space, Chiang Mai, Thailand

2008

- *For the Future*, Über Gallery, Victoria, Australia
- *Roop, Root, Ruang (Taste-Touch-Tell)*, 4A Centre for Contemporary Asian Art, New South Wales, Australia



2006

- *My Self: My Other*, Über Gallery, Victoria, Australia

2005

- *Lai Krarm*, Surapon Gallery, Bangkok, Thailand

2003

- *Mythical Monster*, Freeman 3 Gallery, Tasmania, Australia

2002

- *Action Man*, Haecceity Arts Gallery, Victoria e, Australia

2001

- *The Coral Show*, Haecceity Art Gallery, Victoria, Australia

2000

- *Ocean Fantasies*, Jam Factory Contemporary Craft and Design Gallery, South Australia, Australia

- *S&M Mermaid*, Object Store, New South Wales, Australia

1998

- *Ocean Fantasies*, Side Space Gallery, Tasmania, Australia

1997

- *Mermaids*, State Craft Gallery, Victoria, Australia

Selected Group Exhibitions

2020

- Bharat Bhavan International Ceramic Exhibition, Roopanakar Museum of Fine Arts, Bhopal, India

- *Maker's Eye*, British Crafts Council Gallery, London, UK

- *Indigo Monster Return*, La Lanta Fine Arts, Bangkok, Thailand

- *Inaugural Exhibition*, Alan Finkel Room's, Monash University Museum of Art, Victoria, Australia

- *Modern Mysticism*, Craft Victoria, Victoria, Australia

- Finalist, McClelland National Small Sculpture Awards

2019

- Finalist, Deakin Small Sculpture Award, Deakin University Art Gallery, Victoria, Australia

- Finalist, Whitegold International Ceramic Prize, UK

- *All That's Gold Does Glitter*, Venetian Macao, China



- *Gaia Reborn*, Urban Nation, Project M, Berlin, Germany
- *The Great Race*, Clay Art Centre, New York, USA
- *Tea for Twenty*, Tasmanian Museum and Art Gallery, Tasmania, Australia
- *Open Door: Contemporary Makers and designers*, Craft Victoria, Victoria, Australia
- *Pleasure & the Grotesque: Decorating Bodies 1980s to Now*, RMIT Gallery, Melbourne, Australia
- *ASEAN Crafts: Place, Scent and Atmosphere*, ASEAN Culture House, Busan, South Korea
- Cheongju Craft Biennial, South Korea

2018

- *Adrian Sassoan*, Pavilion of Art & Design London, London, UK
- Australian Collection, Queensland Art gallery, Brisbane, Australia
- *Obsessed: Compelled to Make*, Australian Design Centre, New South Wales, Australia
- Hyphenated: The Substation, Melbourne Lucky Hall, The Gallery at Bayside Arts and Cultural Centre, Victoria, Australia
- *Devil in the Detail*, Mornington Peninsula Regional Gallery, Victoria, Australia
- Finalist, Tom Bass Prize for Figurative Sculpture, New South Wales, Australia
- Finalist, The Korea-Australia Arts Foundation Prize (KAAFP)

2017

- Art Stage Singapore, SAC Gallery, Singapore
- *Edwina Corlette*, Sydney Contemporary, New South Wales, Australia
- *Empty Vessels*, Margaret Lawrence Gallery, Victoria, Australia
- *Animal Kingdom*, The Johnston Collection, Victoria, Australia
- Finalist, Coffs Harbour National Still Life Award, Coffs Harbour Regional Gallery, New South Wales, Australia
- Finalist, Muswellbrook Art Prize Works, Muswellbrook Regional Art Centre, New South Wales, Australia
- Finalist, Deakin Small Sculpture Award, Deakin University Art Gallery, Victoria, Australia
- Finalist, Clunes Ceramic Art Award, Victoria, Australia
- Finalist, Manningham Ceramic Art Award, Victoria, Australia

2016

- *Sugar Spin - You Me and Everything*, Queensland Gallery of Modern Art, Queensland, Australia



- The First Central China International Ceramics Biennale, Henan Museum, Henan, China
- *Function, Form, and Fantasy: Ceramics from the Burger Collection*, The Flint Institute of Arts, Michigan, USA
- *Adrian Sassoon*, Masterpiece, The Royal Hospital, London, UK
- *Animal*, Nicolas Project, Victoria, Australia
- Art Taipei, Taipei World Trade Centre, SAC Gallery, Taipei, Taiwan
- *The Texture of Sensation*, CC Gallery, Taipei, Taiwan
- *Wired Ceramic*, Gippsland Art Gallery, Victoria, Australia
- Finalist, Fleurieu Art Prize, Samstag Museum, South Australia, Australia
- Finalist, The Basil Sellers Art Prize, The Ian Potter Museum of Art, Victoria, Australia
- Finalist, 15 Artists 2016, Redcliffe Art Gallery, Queensland, Australia

2015

- *Beyond Limitations*, Clayarch Gimhae Museum, South Gyeongsang, South Korea
- *Collisions: Cross-Cultural Collaborations*, Shepparton Art Museum, Victoria, Australia
- *Imaging the Blue and White: The impact of the New*, Yingge Ceramics Museum, New Taipei, Taiwan
- *Storm in a Teacup*, Mornington Peninsula Regional Gallery, Victoria, Australia
- *More Love Hours*, The Ian Potter Museum, The University of Melbourne, Victoria, Australia
- *Imagining Ned*, Bendigo Art Gallery, Victoria, Australia
- *Everything Is All White*, Kasher Potamkin, New York, USA
- New York Ceramic and Glass Fair, Bohemian National Hall, New York, USA
- *Leaders*, Craft Victoria, Victoria, Australia
- *Two of a Kind*, Bundoora Homestead Art Centre, Victoria, Australia
- *Adrian Sassoon*, Saatchi Gallery, London, UK
- *Choice: Contemporary Australian Ceramics*, Beaver Gallery, Australian Capital Territory, Australia

2014

- Contemporary Porcelain, Gallery of Modern Art, Queensland, Australia
- *artKamp: indigo mass*, Independent Art Project, Massachusetts, USA
- *Made in China*, Independent Art Project, Massachusetts, USA
- *Earth and Fire: Southeast Asian Ceramic*, Workhouse Art Centre, Virginia, USA
- *BIG Ceramic*, Yarra Gallery, Victoria, Australia



- The XXIIIrd International Biennale of Vallauris Biennale, France
- Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London, UK
- Adrian Sassoon, COLLECT, Saatchi Gallery, London, UK
- Melbourne Art Fair, Victoria, Australia
- Inquiring Finds, Honolulu Museum of Art Spalding House, Hawaii, USA
- Mythology Meets Archetype, Northern Clay Centre, Minnesota, USA
- Important Exhibition of Australian Ceramic, Mossgreen Gallery, Victoria, Australia
- Stanthorpe Art Festival, Stanthorpe Regional Art Gallery, Queensland, Australia
- 50 Shades of Brown, Gallery Smith, Victoria, Australia
- Adrian Sassoon, The European Fine Art Fair, Maastricht Exhibition Centre, Limburg, Netherlands
- Melbourne Art Fair, presented by Edwina Corlette Gallery, Victoria, Australia

2013

- The Gyeonggi International Ceramic Biennale, Icheon, South Korea
- SEXSE@Medalta, Medalta Gallery, Canada
- Ceramic Top 40, Ferrin Contemporary and Red Star Studios, Kansas, USA
- Sydney Contemporary Art Fair, New South Wales, Australia
- 3x3 Project, the National Gallery, Bangkok, Thailand
- Hobart Art Prize, Tasmanian Museum and Art Gallery, Tasmania, Australia
- New Blue and White, Museum of Fine Arts, Boston, USA
- New York Ceramic Fair represent by Ferrin Gallery, Bohemian National Hall, New York, USA
- The Hua Krathi Project, RMIT University School of Art Gallery, Victoria, Australia
- Modern Masters, International Trade Fair, Munich, Germany
- Crafting Design/Designing Craft: 40 Years of JamFactory, JamFactory Gallery, South Australia, Australia
- Finalist, Manningham Victorian Ceramic Award, Manningham Gallery, Victoria, Australia
- Ferrin Gallery at New York Ceramic Fair, Bohemian National Hall, New York, USA

2012

- Ferrin Gallery at Art Miami, Midtown, Miami, USA
- New World: Timeless Visions, New Mexico Museum of Art, New Mexico, USA
- Jakarta Contemporary Ceramic Biennale 2012, Indonesia
- Adrian Sassoon, Pavilion of Art & Design, London, UK



- Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London, UK
- Clare Beck at Adrian Sassoon, COLLECT, Saatchi Gallery, London, UK
- Pacific Rim Connection, Azuma Gallery, Washington, USA
- The Pottery Workshop 25th Anniversary, Seattle Design Centre, Washington, USA
- On Kindness: an Australia India Culture Exchange, Habitat Centre, New Delhi, India
- Man and Beast, Rex Irwin Art Dealer, New South Wales, Australia
- Cross Path, Beaver Galleries, Australian Capital Territory, Australia

2011

- SOFA Chicago, presented by John Natsoulas Gallery, Illinois, USA
- Ceramic Annual of America, California, USA
- Finalist, Manningham Victorian Ceramic Award, Manningham Gallery, Victoria, Australia
- The Pursuit of Porcelain, SOFA New York and Ferrin Gallery, USA
- In Family Unity – Unity of the World, Moscow State Institute of International Relations, Russia
- East-West Ceramic Collaboration, University of Hawaii Art Gallery, Hawaii, USA

2010

- International Ceramics Competition of L'ALcora, L'Alcora Ceramics Museum, Spain
- A New Insight of International Contemporary Ceramics, at Degas Arts Space, Shanghai, China
- Elegant Monsters, Gallerie Philosophie, Taipei, Taiwan
- Gold Coast International Ceramic Art Award, The Art Centre, Queensland, Australia
- Ceramic Now?, Whitehorse Art Space, Victoria, Australia
- Finalist, Hobart Art Prize, Tasmanian Museum and Art Gallery, Tasmania, Australia
- In the Family Unity - Unity of the World, Khanty-Mansiysk city, Russia

2009

- Blue-White, White-Blue, Galerie Handwerk, München, Germany
- The Ring of Fire, Ayala Museum, The Philippines
- At the Crossroad of Civilization, Yingge Ceramic Museum, Taiwan
- Pressing Matter, Cheongju Biennale, South Korea
- Super Normality, J Gallery, Bangkok, Thailand
- Zibo international Ceramic Art Expo, Zibo, China
- Trans-Pot, Nanjing Arts Institute, Nanjing, China
- The Art of Making: invention and artisanship, Castlemaine Visual Arts Biennial, Victoria, Australia



- Finalist, Ergon Energy Central Queensland Art Award, Rockhampton Art Gallery, Queensland, Australia
- Finalist, Manningham Victorian Ceramic Award, Manningham Gallery, Victoria, Australia
- Finalist, Deakin University Contemporary Small Sculpture Award, Deakin University Art Gallery, Victoria, Australia
- Bravura: 21st Century Australian Craft, Art Gallery of South Australia, South Australia, Australia
- Recent Acquisitions: City of Port Phillip, The Gallery, St. Kilda Town Hall, Victoria, Australia

2008

- Salute to Ceramic, Fusions Gallery, Queensland, Australia
- Fierce or Friendly: Humans in the Animal World, Tasmanian Museum and Art Gallery, Hobart, Australia
- Australian Ceramics Stories, Dubbo Regional Gallery, New South Wales, Australia
- International Teapot Exhibition, Shanghai, China

2007

- Finalist, The 4th World Ceramic Biennale, Icheon, South Korea
- Southside Art project, Victoria Treasury Building, Victoria, Australia
- Master Show, Cudgegong Gallery, New South Wales, Australia
- Relationships, Jamjuree Art Gallery, Bangkok, Thailand
- Finalist, The Garden Path, Community Spirit Gallery, Victoria, Australia
- Finalist, Celebration, Manly Art Gallery and Museum, New South Wales, Australia

2006

- Impressed: Contemporary Australian Ceramics, Gallery Twenty Five, New Delhi, India

2005

- Beyond Earth: exploring the plastic limits of clay, Manly Art Gallery and Museum, New South Wales, Australia
- The Home Show, Glen Eira City Gallery, Victoria, Australia

2004

- Finalist, The ANL Maritime Art Prize, The Mission to Seafarers, Melbourne, Australia
- The Victorian Connection, Ceramic Art Gallery, New South Wales, Australia
- Finalist, Bowl and Beautiful, Ceramic Art Gallery, New South Wales, Australia
- Ceramic Art Exposition of Thailand, Silapakorn Gallery, Nakorn Pathom, Thailand



2003

- Finalist, Ceramic: the Australian and New Zealand
- Context, Campbelltown Art Gallery, New South Wales, Australia

2002

- ATTITUDE: New Australian Ceramics, SOFA Chicago, Chicago, USA
- Finalist, Gold Coast international Ceramic Art Award, City Art Gallery, Queensland, Australia
- Less is More / Less is a Bore, The Brisbane City Gallery, Queensland, Australia

2001

- Finalist, Presiding Officers Centenary Craft Prize 2001, the Parliament House, Australian Capital Territory, Australia
- Finalist, The City of Redcliffe Excellence in Craft Awards, Redcliffe City Council Art Gallery, Queensland, Australia
- Finalist, 26 Alice Craft Acquisitions, Araluen Centre, Northern Territory, Australia

2000

- Finalist, Millennium Platter, Ceramic Art Gallery, New South Wales, Australia

1999

- 9th National Ceramic Exhibition of Thailand, Silapakorn Gallery, Nakorn Patom, Thailand
- Jam Factory Biennial 1999, Jam Factory Gallery, South Australia, Australia

1998

- Finalist, 17th Gold Coast international Ceramic Art Award, City Art Gallery, Queensland, Australia
- Finalist, Toowoomba Art Award, Toowoomba Regional Art Gallery, Queensland, Australia
- Tasmania School of Arts Hobart Exhibition, Kuala Lumpur and Johor Baru, Malaysia

Selected Public Art Commissions

2019

- Monash University Chancellery Colonnade, Melbourne, Australia

2018

- Siam Handmade, 7 large scale ceramic sculptures for Icon Siam, Bangkok, Thailand

2016

- KIKO, 7 meters high inflatable sculpture for Parramasala Festival, New South Wales, Australia
- Super Hero, 6 large ceramics sculptures for Henan Museum, Henan, China



Curatorial Projects

2019

- *Un-Thaid*, Grau Projekt, Melbourne, Australia

2018

- *Lucky Charm*, co-curated with Joanna Bosse, Bayside City Council Art Gallery, Melbourne, Australia

2016

- *Tribute*, Sombat Permpoon Gallery, Bangkok, Australia

- *Return to Beauty*, Edwina Corlette Gallery, Brisbane, Australia

2015

- *Choice*, in-collaboration with Beaver Gallery, Beaver Gallery, Canberra, Australia

2014

- *Give Me A Spoon*, ATTA Gallery, Bangkok, Thailand

2013

- *Object: Spoons*, Ferrin Contemporary, Massachusetts, USA

2010

- Bangkok Design Week for Australian Embassy Bangkok, Bangkok, Thailand

2012

- *The Crossroad of Civilisations*, Yingge Ceramic Museum, New Taipei, Taiwan

Invited Residencies

2018

- Melbourne Cricket Ground, Melbourne, Australia

2016

- Henan Museum, Henan, China

- Clayarch Gimhae Museum, Gimhae, South Korea

- Parramatta Festival, New South Wales, Australia

2015

- Chulalongkorn University, Bangkok, Thailand

2014

- Northern Clay Centre, Minnesota, USA



2013

- Medalta International Artists in Residence, Alberta, Canada
- Kouraku Kiln, Arita, Japan
- Cicada Press, College of Fine Art, University of New South Wales, Sydney, Australia
- Mentoring Camp, The 7th Gyeonggi International Ceramic Biennale 2013, South Korea

2012

- Pottery Workshop, Jingdezhen, China
- Chulalongkorn University, Bangkok, Thailand
- Rachasuda College, Bangkok, Thailand
- Shapperton Art Museum, Little Treasure project, Victoria, Australia

2011

- University of Hawaii, Hawaii, USA
- Medalta International Artists in Residence, Alberta, Canada
- Doncaster Gardens PS, Melbourne, Australia
- Numurkah Primary School, Victoria, Australia

2010

- Pottery Workshop, Jingdezhen, China
- Sanbao Ceramic Art Institute, Jiangxi, China
- Scotch College, Beacons Hills College, Victoria, Australia
- Moree Christian School, New South Wales, Australia

2009

- Thai Celadon Factory, Chiang Mai, Thailand
- Chiang Mai Art on Paper (C.A.P) Studio, Chiang Mai, Thailand
- Huaguang Ceramic, Zibo, China
- Nanjing Arts Institute, Nanking, China

2007

- Master artist, Clay Edge: 7th Gulgong Ceramic Festival, Gulgong, New South Wales, Australia
- Beijing University of Technology, Beijing, China

2005

- Rachasuda College, Bangkok, Thailand

2002

- Washington University in Saint Louis, Missouri, USA



1999

- Jam Factory, South Australia, Australia

1998

- College of Fine Art, University of New South Wales, New South Wales, Australia